

Biography

Andreas Lutz's (*1981 in Freiburg / Germany) work explores the human machine relation with the approach, to create integrated and universal communication systems. Within these boundaries, he analyzes and reveals phenomenons of perception versus reality and principles of abstract aesthetics with sculptures, installations and performances. The creation of experimental soundscapes and the relation of semiotics and sound are further aspects of his work.

Among others, Lutz's work has been exhibited at the Antarctic Pavilion during 57th Venice Biennale (Italy), the National Art Center Tokyo (Japan), at HeK Basel (Switzerland), at Times Art Museum in Beijing (China), at Sónar+D in Barcelona (Spain) and Istanbul (Turkey), at Karachi Biennale KB22 (Pakistan), at Stereolux Scopitone in Nantes (France), at B39 Art Bunker in Bucheon (South Korea), at ISEA2017 in Manizales (Colombia), at Galerie Mazzoli in Berlin (Germany), at FILE Festival in São Paulo (Brazil), at ZKM in Karlsruhe (Germany), at Semibreve Festival in Braga (Portugal), at Nuit Blanche in Brussels (Belgium), at KOBE Biennale (Japan), at Berliner Festspiele (Germany) and at Athens Digital Arts Festival (Greece).

He has performed at Scopitone Festival in Nantes (France), at Medialab Matadero in Madrid (Spain), at WeSA Seoul in Jeju (South Korea), at OSA Festival in Sopot (Poland), at Festival de la Imágen in Manizales (Colombia), at PRECTXE Festival in Bucheon (South Korea), at Sonic Territories in Vienna (Austria), at SuperDeluxe Tokyo (Japan), at transmediale / CTM Vorspiel in Berlin (Germany), at WASP Bucharest (Romania), at FORUM Kyoto (Japan) and was awarded with the Excellence Award at the 19th Japan Media and Arts Festival (Japan), the Premio Celeste Art Prize (Italy), the Edigma Semibreve Award (Portugal) and the Webby Award (USA). He is the founder of KASUGA, a Berlin-based interdisciplinary studio and record label.

Exhibitions and performances (Selection)

- 2024 – Sonic Territories Festival, *Breaking Free*, Curated by Mimie Maggale, Vienna / Austria
Un Singe en Hiver, *Abstract Language Model*, Curated by Pierre-Elie Chapuis, Dijon / France
WeSA Seoul, *WeSA AudioVisual Festival in Jeju*, Curated by Gazaebal, Jeju / South Korea
Sónar+D Istanbul, *Music, creativity & technology*, Curated by Hatice Arıcı, Istanbul / Turkey
Festival ZER01, *Cultures numériques*, Curated by Tom Guillemin Santos, La Rochelle / France
Medialab Matadero, *Mentes Sintéticas*, Curated by Eduardo Castillo-Vinuesa, Madrid / Spain
- 2023 – OSA Festival, *Państwowa Galeria Sztuki*, Curated by Sylwester Galuschka, Sopot / Poland
Harddiskmuseum, *Transformation U+0000..U+FFFF*, Curated by Solimán López, Madrid / Spain
Sónar+D, *Music, creativity & technology*, Curated by Antònia Folguera, Barcelona / Spain
- 2022 – Karachi Biennale, *Collective Imagination*, Curated by Faisal Anwar, Karachi / Pakistan
Clujotronic, *Electro Arts Festival*, Curated by Ildiko Suranyi, Cluj-Napoca / Romania
FILE Festival, *Galeria de Arte do Sesi*, Curated by Paula Perissinotto, São Paulo / Brazil
Times Art Museum, *Wavelength*, Curated by Liya Liu, Beijing / China
- 2021 – Athens Digital Arts Festival, *Tactus*, Curated by Elli-Anna Peristeraki, Athens / Greece
Fatti d'Arte, *Teatro*, Curated by Liliana Tangorra, Bitonto, Bitonto / Italy
- 2020 – Noche Blanca Oviedo, *Curated by LEV Festival*, Oviedo / Spain
Luch Festival, *New audio-visual art*, Curated by Ilia Shipilovskikh, Yekaterinburg / Russia
Galerie Mazzoli, *Inedito*, Curated by Lisa Janke, Berlin / Germany
York Art Gallery, *Aesthetica*, Curated by Cherie Federico, York / UK
Rencontres Internationales Paris/Berlin, *Curated by Nathalie Hénon*, Paris / France
- 2019 – HeK Basel, *Avatars, Doppelgänger and Allegorical Landscapes*, Curated by Boris Magrini, Basel / Switzerland
Galerie für Gegenwartskunst, *Regionale*, Curated by Dr. Heidi Brunnschweiler, Freiburg / Germany
B39 Art Bunker, *Xplo-*, Curated by Kim Seung Hyun, Bucheon / South Korea
Semibreve Festival, *Semibreve Award*, Curated by Luís Fernandes, Braga / Portugal
Palazzo Contarini, *The only stable thing*, Curated by Lucia Longhi, Venice / Italy
Stereolux, *Scopitone*, Curated by Cedric Huchet, Nantes / France
Centrul Multicultural, *Festival Vizual*, Curated by Carmen Zmaranda, Braşov / Romania
- 2018 – Oddstream Festival, *Hidden Structures*, Curated by Lieke Wouters, Arnhem / Netherlands
Sesi Art Gallery, *Augmented Architecture*, Curated by Fernanda Almeida, São Paulo / Brazil
Athens Digital Art Festival, *Singularity Now*, Curated by Elli-Anna Peristeraki, Athens / Greece
Selected Artists, *Preparing for darkness*, Curated by Uwe Goldenstein, Berlin / Germany
Goethe Institut Italy, *Dell'abitare incerto*, Curated by Valentino Catricala, Rome / Italy
transmediale / CTM Festival, *Vorspiel*, Curated by Alfredo Ciannameo, Berlin / Germany
ROHM Theatre Kyoto, *Ghost*, Curated by Yoshihiro Nakatani, Kyoto / Japan
- 2017 – FILE, *O borbulhar de universos*, Curated by Paula Perissinotto, São Paulo / Brazil
Festival de la Imágen, *Soundscapes*, Curated by Olga Lucia Hurtado, Manizales / Colombia
ISEA2017, *Bio-creation and peace*, Curated by Felipe C. Londoño, Manizales / Colombia
Antarctic Pavilion, *Antarctica*, Curated by Nadim Samman, Venice / Italy
Berliner Festspiele, *Theatertreffen*, Curated by Diana Insel, Berlin / Germany
Galerie Mazzoli, *I_AM*, Critical text by Philipp Bollmann, Berlin / Germany

- 2016 – Prototyp Festival, *Elements*, Curated by Neli Hejkalová, Brno / Czech Republic
 Scope Sessions, *Scope Presents*, Curated by Aude François, Berlin / Germany
 Nuit Blanche, *European Quarter*, Curated by Koen de Leeuw, Brussels / Belgium
 Experimental Project, *Visualizing sound*, Curated by Ciprian Ciuclea, Bucharest / Romania
 SuperDeluxe, *Live performance Vol. 2*, Curated by Naomi Shibata, Tokyo / Japan
 National Art Center, *Japan Media Arts Festival*, Curated by Morihiro Satow, Tokyo / Japan
- 2015 – Premio Celeste, *Celeste Prize 2015*, Curated by Koyo Kouoh, Milano / Italy
 KOBE Biennale, *Suki*, Curated by Yoshihisa Abe, Kobe / Japan
 OpenART Biennale, *City upside down*, Curated by Lars Jonnson, Örebro / Sweden
 Currents New Media, *El Museo Cultural*, Curated by Frank Ragano, Santa Fe / USA
- 2014 – 6th PFF London Art Festival, *Freedom*, Curated by Agnieszka Kolek, London / UK
- 2013 – ZKM Karlsruhe, *AppArtAward Highlights*, Curated by Julia Jochem, Karlsruhe / Germany
- 2012 – Campus Party Europe, *Tempelhof Airport*, Curated by Isabel Rosado, Berlin / Germany

Prizes

- 2023 – Medialab Matadero, *Artist Residency*
 2020 – Aesthetica Art Prize, *Shortlist*
 2019 – Edigma Semibreve Award
 2017 – Japan Media Arts Festival, *Jury Selection*
 2016 – Experimental Project / WASP, *Artist Residency*
 2015 – Japan Media Arts Festival, *Excellence Award*
 Premio Celeste, *Celeste Prize*
 2011 – Designpreis Deutschland, *Nominee*
 2010 – iF Design Award
 Webby Award

Publications / Press (Selection)

- 2024 – Glissando Magazyn, *A sign is just a metaphor*
 2023 – Sedition, *Art practice*
 2022 – China Daily Magazine, *On the edge of senses*
 2021 – The Age of Data, *Embracing Algorithms in Art & Design*, ISBN 978-3721210156, Niggli
 2020 – Future Now 2020, *100 Contemporary Artists*, Aesthetica Magazine
 2019 – TASCHEN Books, *The Evolution of the Digital World*, ISBN 978-3836572675, TASCHEN
 The Quietus, *Offset XYZ*
 Interview for SLEEK Magazine #62, *Material Worlds*, EAN 4196062210009, SLEEK
 2018 – Aesthetica Magazine, *Soft Takeover*
 designboom, *Offset XYZ*
 2016 – Goethe Institut Japan, *Media Arts*
 Wutbürger, *German Rage in Thirteen Acts*, ISBN 978-3954761357, DISTANZ Verlag
 2012 – Deutschlandfunk, *Webby Award*
 2010 – MDR Figaro, *Alternative Interaktion*
 VICE, *The Creators Project*
 2009 – Fubiz, *Audio-visual navigation*
 Creative Applications, *Because clicking is so 90s*

Discography (Selection)

- 2023 – Abstract Language Model, *Album*, Kasuga Records, kasuga030, Physical release
 2020 – Dyad, *Album and Software*, Kasuga Records, kasuga029, Physical release
 Dyad Gamma, *EP*, Kasuga Records, kasuga028, Digital release and software
 Dyad Beta, *EP*, Kasuga Records, kasuga027, Digital release and software
 2019 – Dyad Alpha, *EP*, Kasuga Records, kasuga026, Digital release and software
 Daemon#005, *Compilation*, Kasuga Records, kasuga025, Digital release
 2018 – Daemon#004, *Compilation*, Kasuga Records, kasuga021, Digital release
 Binary Supremacy, *Album*, Kasuga Records, kasuga019, Digital and physical release
 2017 – Daemon#002, *Compilation*, Kasuga Records, kasuga017, Digital release
 2016 – Daemon#001, *Compilation*, Kasuga Records, kasuga016, Digital release
 Offset 5s_av1, *EP*, Kasuga Records, kasuga015, Digital release
 Zwölf-tonform, *Album*, Kasuga Records, kasuga014, Digital and physical release
 2015 – ORM, *EP*, Kasuga Records, kasuga013, Digital release
 ONF, *EP*, Kasuga Records, kasuga012, Digital release
 LFT, *EP*, Kasuga Records, kasuga011, Digital release
 2014 – ZWÖ, *EP*, Kasuga Records, kasuga010, Digital release
 2011 – Almost, *Album*, Motor Music, blv313994, Digital release
 Deep Train Volume 7, *Compilation*, Plastic City, plac0814, Digital and physical release
 Untitled Noise, *EP*, Kasuga Records, kasuga007, Digital release

2008 – Scandinavia, *Single*, Kasuga Records, kasuga003, Digital release
Fairgrounds Night, *EP*, Kasuga Records, kasuga001, Digital release

Collections

Union Investment Stiftung, *Noise / Structure*, Frankfurt / Germany
Harddiskmuseum, *ALM Transformation U+0000..U+FFFF*, Madrid / Spain
Private collections, *Digital & physical works*

Lectures / Talks

2024 – Medialab Matadero, *Artist talk*, Madrid / Spain
2022 – Karachi Biennale, *Artist talk*, Karachi / Pakistan
2019 – PRECXTE Festival, *Artist talk*, Bucheon / South Korea
Stereolux, *Artist talk together with David Bowen*, Nantes / France
2018 – ROHM Theatre, *Artist talk*, Kyoto / Japan
Goethe Institut Rome, *Artist talk*, Rome / Italy
2016 – National Art Center, *Artist talk together with Christoph Grünberger*, Tokyo / Japan
2013 – Potsdam University of Applied Sciences, *Interactive Installation for Neubau Forst*, Potsdam / Germany
2012 – Deutschlandfunk, *The Oscar for the internet*, Berlin / Germany
Potsdam University of Applied Sciences, *Interflex-Seminar Alltagskultur in der DDR*, Potsdam / Germany
2011 – Offenburg University of Applied Sciences, *Alternative Interaction*, Offenburg / Germany
2010 – MDR Sputnik / ARD Studio, *Because clicking is so 90s*, New York / USA

Resume

2012 – Founder KASUGA, Interdisciplinary studio & record label, Berlin / Germany
2010 – 2014 Lecturer Interaction Design, Potsdam and Offenburg Universities of Applied Sciences / Germany
2006 – Co-initiator Stars in the City, Talent festival, Braunschweig / Germany
2004 – 2009 Diploma Media and Information Science, Offenburg University of Applied Sciences, Offenburg / Germany
1981 – Born in Freiburg / Germany

Contact

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