

Andreas Lutz's (*1981 in Freiburg / Germany) initial works refer to alternative human machine interaction and the approach, to create integrated and universal communication systems. In his recent work, he increasingly analyzes and reveals phenomenons of perception versus reality and principles of abstract aesthetics with audio-visual installations. The creation of experimental soundscapes and the relation of semiotics and sound are further aspects of his work.

Among others, Lutz's work has been exhibited at the Antarctic Pavilion during 57th Venice Biennale (Italy), the National Art Center Tokyo (Japan), at HeK Basel (Switzerland), at Stereolux Scopitone in Nantes (France), at B39 Art Bunker in Bucheon (South Korea), at ISEA2017 in Manizales (Colombia), at Galerie Mazzoli in Berlin (Germany), at FILE Festival in São Paulo (Brazil), ZKM in Karlsruhe (Germany), at Semibreve Festival in Braga (Portugal), at Nuit Blanche in Brussels (Belgium), at KOBE Biennale (Japan), at Berliner Festspiele (Germany) and at Athens Digital Arts Festival (Greece). He has performed at transmediale / CTM Vorspiel in Berlin (Germany), at SuperDeluxe Tokyo (Japan), at Scopitone Festival in Nantes (France), at PRECTXE Festival in Bucheon (South Korea), at Festival de la Imágen in Manizales (Colombia), at E-Werk Freiburg (Germany), at WASP Bucharest (Romania), at FORUM Kyoto (Japan) and won the Excellence Award at the 19th Japan Media and Arts Festival (Japan), the Premio Celeste Art Prize (Italy), the German Design Award (Germany), the Edigma Semibreve Award (Portugal) and the Webby Award (USA). He is the founder of KASUGA Records, a Berlin-based record label for experimental electronic music and soundscapes.

EXHIBITIONS / PERFORMANCES (Selection)

<p>2019</p> <p>HeK Basel, <i>Avatars, Doppelgängers and Allegorical Landscapes</i>, Curated by Boris Magrini, Basel / Switzerland</p> <p>B39 Art Bunker, <i>Xplo-</i>, Curated by Kaka Kim, Bucheon / South Korea</p> <p>Semibreve Festival, <i>Semibreve Award</i>, Curated by Luís Fernandes, Braga / Portugal</p> <p>Palazzo Contarini del Bovolo, <i>The only stable thing</i>, Curated by Lucia Longhi, Venice / Italy</p> <p>Stereolux, <i>Scopitone Festival</i>, Curated by Cedric Huchet, Nantes / France</p> <p>Centrul Multicultural, <i>Festival Vizual</i>, Curated by Ana Tudorica, Braşov / Romania</p> <p>PRECTXE, <i>Digital Art Festival</i>, Curated by Kaka Kim, Bucheon / South Korea</p> <p>transmediale / CTM Festival, <i>Vorspiel</i>, Curated by Alfredo Ciannameo, Berlin / Germany</p> <p>E-Werk Freiburg, <i>Opening Regionale 20</i>, Freiburg / Germany</p> <p>Amural Festival, <i>Amural V</i>, Curated by Ana Tudorica, Braşov / Romania</p> <p>Galerie für Gegenwartskunst, <i>I and the Machine</i>, Curated by Dr. Heidi Brunn-schweiler, Freiburg / Germany</p> <p>Selected Artists, <i>Gallery Weekend</i>, Curated by Uwe Goldenstein, Berlin / Germany</p> <p>Index Media Arts, <i>Of art and technology</i>, Curated by Luís Fernandes, Braga / Portugal</p> <p>2018</p> <p>Athens Digital Arts Festival, <i>Singularity Now</i>, Curated by Elli-Anna Peristeraki, Megaron, Athens / Greece</p> <p>Kunstraum Goethe, <i>Dell'abitare incerto</i>, Curated by Valentino Catricala, Goethe Institut Italy, Rome / Italy</p> <p>Oddstream Festival, <i>Hidden Structures</i>, Curated by Lieke Wouters, Arnhem / Netherlands</p> <p>transmediale / CTM Vorspiel, Curated by Alfredo Ciannameo, Spektrum, Berlin / Germany</p>	<p>Media Arts in Kyoto, <i>Ghost</i>, Curated by Yoshihiro Nakatani, ROHM Theatre, Kyoto / Japan</p> <p>Sesi Art Gallery, <i>Augmented Architecture</i>, Curated by Fernanda Almeida, Fiesp, São Paulo / Brazil</p> <p>FORUM Kyoto, Curated by Alexandre Maubert, Kyoto / Japan</p> <p>Selected Artists, <i>Preparing for darkness</i>, Curated by Uwe Goldenstein, Kühlhaus Berlin, Berlin / Germany</p> <p>2017</p> <p>Antarctic Pavilion, <i>During 57th Venice Biennale</i>, Curated by Nadim Samman, Venice / Italy</p> <p>ISEA2017, <i>Bio-creation & peace</i>, Curated by Felipe C. Londoño, Museo de Arte de Caldas, Manizales / Colombia</p> <p>Galerie Mazzoli, <i>I AM</i>, Critical text by Philipp Bollmann, Berlin / Germany</p> <p>FILE, <i>Bubbling universes</i>, Curated by Paula Perissinotto, São Paulo / Brazil</p> <p>Festival de la Imágen, <i>Soundscapes</i>, Curated by Olga Lucia Hurtado, Teatro los Fundadores, Manizales / Colombia</p> <p>Berliner Festspiele, <i>Theatertreffen</i>, Curated by Diana Insel, Berlin / Germany</p> <p>2016</p> <p>Nuit Blanche, <i>European Quarter</i>, Curated by Koen de Leeuw, Brussels / Belgium</p> <p>National Art Center, <i>Japan Media Arts Festival</i>, Curated by Morihiro Satow, Tokyo / Japan</p> <p>Experimental Project, <i>Visualizing the sound</i>, Curated by Ciprian Ciuclea, WASP, Bucharest / Romania</p> <p>Scope Sessions, Curated by Aude François, Spektrum, Berlin / Germany</p> <p>Prototyp Festival, <i>Elements</i>, Curated by Neli Hejkalová, Brno / Czech Republic</p> <p>Centrul de Fotografie Contemporană, Curated by Andreea Capitanescu, Iasi / Romania</p> <p>SuperDeluxe, Curated by Naomi Shibata, Tokyo / Japan</p>	<p>2015</p> <p>OpenArt Biennale, <i>Turn the city upside down</i>, Curated by Lars Jonnson, Örebro / Sweden</p> <p>Currents New Media Festival, Curated by Frank Ragano, Santa Fe / USA</p> <p>KOBE Biennale, <i>Suki</i>, Curated by Yoshihisa Abe, Kobe / Japan</p> <p>Premio Celeste, <i>Celeste Prize 2015</i>, Curated by Koyo Kouoh, Milano / Italy</p> <p>Pinnacles Gallery, <i>Resistance</i>, Curated by Eric Nash, Townsville / Australia</p> <p>2014</p> <p>6th London Art Festival, <i>Passion for Freedom</i>, Curated by Agnieszka Kolek, London / UK</p> <p>Villa Stuck, <i>Lichtgestalten</i>, Munich / Germany</p> <p>Kasuga Temporary Gallery, <i>Confrontation Episode</i>, Berlin / Germany</p> <p>2013</p> <p>ZKM Karlsruhe, <i>App Art</i>, Curated by Julia Jochem, Karlsruhe / Germany</p> <p>2012</p> <p>Pause Fest, <i>Taste the future</i>, Melbourne / Australia</p> <p>Campus Party Europe, Curated by Isabel Rosado, Berlin / Germany</p> <p>–</p> <p>PRIZES (Selection)</p> <p>2019</p> <p>Edigma Semibreve Award, Braga / Portugal</p> <p>2016</p> <p>Excellence Award, 19th Japan Media Arts Festival, Tokyo / Japan</p> <p>German Design Award, Frankfurt / Germany</p> <p>2015</p> <p>Premio Celeste Art Prize, <i>Installation, Sculpture & Performance</i>, Milano / Italy</p> <p>Red Dot Design Award, <i>Interactive Design</i>, Essen / Germany</p>
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Biography

2011
Designpreis Deutschland, Nominee,
Frankfurt / Germany

2010
Webby Awards, New York / USA
iF Design Award, Hannover / Germany

2008
Future Award DVPT, Frankfurt / Germany
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DISCOGRAPHY (Selection)

2019
Dyad Alpha, EP, Kasuga Records, kasuga026, Digital release
Daemon#005, Hansi Raber & Andreas Lutz, Kasuga Records, kasuga025, Digital release
Elektrofonisch, Compilation, Kollektor, KLLKTR013EF, Digital release

2018
Binary Supremacy, Album, Kasuga Records, kasuga019, Digital and physical release
Daemon#003, Hansi Raber & Andreas Lutz, Kasuga Records, kasuga018, Digital release
Dub Fund, Compilation, Kollektor, KLLKT-R009DF, Digital release

2017
Daemon#002, Hansi Raber & Andreas Lutz, Kasuga Records, kasuga017, Digital release
Abstract Interpretations, Compilation, Complex, complex189, Digital release

2016
Offset 5s_av1, EP, Kasuga Records, kasuga015, Digital release
Daemon#001, Hansi Raber & Andreas Lutz, Kasuga Records, kasuga016, Digital release
Zwölfertonform, Album, Kasuga Records, kasuga014, Digital and physical release

2015
ONF, EP, Kasuga Records, kasuga012, Digital release
LFT, EP, Kasuga Records, kasuga011, Digital release

2011
Almost, Album, Motor Music, blv313994, Digital release
Exkurs, EP, Kasuga Records, kasuga007, Digital release
Deep Train Volume 7, Compilation, Plastic City, plac0814, Digital release
La Catharsis, Compilation, Catharsis, catharsis009, Digital release

2010
Because clicking is so 90s!, Single, Kasuga Records, kasuga006, Digital release
Metropolis, Compilation, Jubilee Records, jcomp019, Digital release

CONTACT

Galerie Mazzoli, Eberswalder Str. 30, 10437 Berlin, Germany, +49 30 754 59 560, info@galeriemazzoli.com, galeriemazzoli.com
Andreas Lutz c/o KASUGA Records, Pappelallee 5A, 10437 Berlin, Germany, hello@andreaslutz.com, andreaslutz.com

2009
Long Distance, Compilation, Wax'N'Soul Records, wnscomp026, Digital release
Rare Grooves, Compilation, Lotion Recordings, lotioncomp039, Digital release

2008
Scandinavia, Single, Kasuga Records, kasuga003, Digital release
Fairgrounds Night, EP, Kasuga Records, kasuga001, Digital release
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PUBLICATIONS (Selection)

2019
The Quietus, Offset XYZ, London / UK
TASCHEN Books, *The Evolution of the Digital World*, Cologne / Germany
Etapes Magazine, *L'art numérique catalyseur du design*, Paris / France
SLEEK Magazine, *Material Worlds*, Berlin / Germany

2018
Athens Digital Arts Festival, Catalogue, Athens / Greece
Aesthetica Magazine, *Infinite Horizons*, York / UK
Toneshift, Review, Fort Worth / USA
designboom, Offset XYZ, New York / USA

2017
FILE SÃO PAULO, Catalogue, Câmara Brasileira do Livro, São Paulo / Brazil
ISEA Catalogue, Catalogue, Universidad de Caldas, Manizales / Colombia
Nippon Design Center, *Portrait in Sub-Kamiture magazine*, Tokyo / Japan

2016
Wutbürger, *German Rage in Thirteen Acts*, DISTANZ Verlag, Berlin / Germany
Magazine Goethe Institut Tokyo, *Media Arts: Crossing borders of art*, Tokyo / Japan
19th Japan Media Arts Festival, Catalogue, Computer Graphic Arts Society, Tokyo / Japan
Kobe Biennale 2015, Catalogue, Bijutsu Press, Kobe / Japan

2015
OpenArt Biennale 2015, Catalogue, Örebro Kommun, Örebro / Sweden
Annual Multimedia 2016, Walhalla Verlag, Berlin / Germany
Graphis Design Annual 2016, Graphis Publishing, New York / USA

2013
AppArtAward, Catalogue, ZKM Karlsruhe, Karlsruhe / Germany

2010
MDR Figaro, *Because clicking is so 90s*, Leipzig / Germany
iF communication design yearbook, Birkhäuser Verlag, Basel / Switzerland

LECTURES / TALKS (Selection)

2019
PRECXTE Festival, Artist talk, Bucheon / South Korea
Stereolux, Artist talk, Nantes / France

2018
ROHM Theatre, Artist talk, Kyoto / Japan
Goethe Institut Rome, Artist talk, Rome / Italy

2016
Prototyp Festival, Artist talk, Brno / Czech Republic
National Art Center, *Wutbürger video installation*, Tokyo / Japan

2013
Potsdam University of Applied Sciences, *Interactive Installation for Neubau Forst*, Potsdam / Germany

2012
Deutschlandfunk, *The Oscar for the internet*, Berlin / Germany
Potsdam University of Applied Sciences, *Interflex-Seminar Alltagskultur in der DDR*, Potsdam / Germany
MetaDesign, *Alternative Interaction*, Berlin / Germany
Offenburg University of Applied Sciences, *Gestural interaction*, Offenburg / Germany

2011
Offenburg University of Applied Sciences, *Alternative Interaction*, Offenburg / Germany

2010
MDR Sputnik / ARD Studio, *Because clicking is so 90s*, New York / USA
Offenburg University of Applied Sciences, *Interdisciplinary design*, Offenburg / Germany
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RESUME

2012
Founder KASUGA, Studio & Record label, Berlin / Germany

2010 – 2014
Lecturer Interaction Design, Potsdam and Offenburg Universities of Applied Sciences / Germany

2003 – 2009
Diploma Media and Information Science, Offenburg University of Applied Sciences, Offenburg / Germany

2006
Co-initiator Stars in the City, Talent festival, Braunschweig / Germany

1981
Born in Freiburg / Germany