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Bio

Andreas Lutz's (*1981 in Freiburg, Germany) initial work refers to alternative human machine interaction and the approach, to create integrated and universal communication systems. In his recent work, he increasingly analyzes and reveals phenomenons of perception versus reality and principles of abstract aesthetics with audio-visual installations. The creation of experimental soundscapes and the relation of semiotics and sound are further aspects of his work.

Among others, Lutz's work has been exhibited at ZKM in Karlsruhe (Germany), the Antarctic Pavilion during 57th Venice Biennale (Italy), the National Art Center Tokyo (Japan), at ISEA2017 in Manizales (Colombia), the OpenArt Biennale in Örebro (Sweden), at Galerie Mazzoli in Berlin (Germany), at FILE Festival in São Paulo (Brazil), at Nuit Blanche in Brussels (Belgium), at KOBE Biennale (Japan), at Berliner Festspiele (Germany) and at Goethe Institut Rome (Italy). He has performed at transmediale / CTM Vorspiel in Berlin (Germany), at SuperDeluxe Tokyo (Japan), at Festival de la Imágen in Manizales (Colombia), at WASP Bucharest (Romania), at FORUM Kyoto (Japan) and won the Excellence Award at the 19th Japan Media and Arts Festival (Japan), the Premio Celeste Art Prize (Italy), the German Design Award (Germany) and the Webby Award (USA).

Exhibitions / Performances (Selection)

- 2018 Athens Digital Arts Festival, Athens, Greece
- ROHM Theatre, Kyoto, Japan
- transmediale / CTM Vorspiel, Berlin, Germany
- Goethe Institut, Rome, Italy
- FORUM, Kyoto, Japan
- Preparing for darkness, Berlin, Germany
- 2017 Antarctic Pavilion (57th Venice Biennale), Venice, Italy
- ISEA2017, Manizales, Colombia
- Galerie Mazzoli, Berlin, Germany
- FILE, São Paulo, Brazil

- Theatertreffen Berliner Festspiele, Berlin, Germany
- Festival de la Imágen, Manizales, Colombia
- 2016 Nuit Blanche, Brussels, Belgium
- National Art Center, Tokyo, Japan
- Experimental Project, Bucharest, Romania
- Spektrum, Berlin, Germany
- SuperDeluxe, Tokyo, Japan
- 2015 OpenArt Biennale, Örebro, Sweden
- Currents New Media Festival, Santa Fe, NM, USA
- Kobe Biennale, Kobe, Japan
- Celeste Exbazzi, Milano, Italy
- Pinnacles Gallery, Townsville, QLD, Australia
- 2014 Villa Stuck, München, Germany
- PFF 6th London Art Festival, London, UK
- ZKM Karlsruhe, Germany
- 2013 AppArtAward Exhibition, Karlsruhe, Germany
- 2012 Pause Fest, Melbourne, VIC, Australia
- Campus Party Europe, Berlin, Germany

Prizes (Selection)

- 2017 Jury Selection 20th Japan Media Arts Festival, Japan
- 2016 Excellence Award 19th Japan Media Arts Festival, Japan
- German Design Award, Germany
- Research and production residency at WASP Studios, Romania
- 2015 Premio Celeste Art Prize, Italy
- Red Dot Design Award, Germany
- ADC Award, Germany
- Cannes Lions Design Award, France
- 2014 Member of the International Academy of Digital Arts and Science, USA
- 2011 Designpreis Deutschland (Nominee), Germany
- 2010 Webby Awards, USA
- iF Communication Design Award, Germany
- The FWA – Favourite Website Awards, UK
- 2008 Future Award DVPT, Germany

Discography (Selection)

- 2016 Offset 5s_av1, Kasuga Records, kasuga015
- Zwölfonform, Kasuga Records, kasuga014
- 2015 ORM, Kasuga Records, kasuga013

- ONF, Kasuga Records, kasuga012
- LFT, Kasuga Records, kasuga011
- 2014 ZWÖ, Kasuga Records, kasuga010
- 2011 Almost, Motor Music, blv313994
- Exkurs, Kasuga Records, kasuga007
- 2010 Because clicking is so 90s!, Kasuga Records, kasuga006
- 2008 Scandinavia, Kasuga Records, kasuga003
- Fairgrounds Night, Kasuga Records, kasuga001

- 2017 Various Artists, Daemon#002, Kasuga Records, kasuga017
- Various Artists, Abstract Interpretations, Complex, complex189
- 2016 Various Artists, Daemon#001, Kasuga Records, kasuga016
- 2011 Various Artists, Deep Train Volume 7, Plastic City, plac0814
- Various Artists, La Catharsis - Troisième Édition, Catharsis, catharsis009
- 2010 Various Artists, Metropolis, Jubilee Records, jcomp019
- Various Artists, Spot on Ibiza, Audio Lotion Recordings, lotioncomp046
- 2009 Various Artists, Long Distance, Wax'N'Soul Records, bienwcomp026
- Various Artists, Rare Grooves, Audio Lotion Recordings, lotioncomp039
- 2008 Various Artists, Edition One, Kasuga Records, kasuga002

Publications (Selection)

- 2017 FILE SÃO PAULO 2017, Câmara Brasileira do Livro
- ISEA2017 Catalogue, Universidad de Caldas
- 2016 Wutbürger – German Rage in Thirteen Acts, DISTANZ Verlag
- 19th JMAF Catalogue, Computer Graphic Arts Society Tokyo
- 2015 Annual Multimedia 2016, Walhalla Verlag
- Graphis Design Annual 2016, Graphis New York
- 2014 Utility patent for SVAGBOX, Deutsches Patent- und Markenamt
- 2010 iF communication design yearbook 2010, Birkhäuser Verlag

Talks / Lectures / Press (Selection)

- 2017 Nippon Design Center („Portrait in Sub-Kamiture magazine“)
- 2016 Magazine Goethe Institut („Media Arts: Crossing borders of art“)
- 2013 Seminar at UoAS Potsdam („Interactive Installation for Neubau Forst“)
- 2012 Interview Deutschlandfunk („The Oscar for the internet“)
- 2011 Lecture at Offenburg UoAS („Alternative Interaction“)
- 2010 Interview ARD Studio New York / Sputnik („Webby Award / Live from New York“)
- The Creators Project („Spotlight on Because clicking is so 90s!“)
- 2009 Creative Applications („Review for Because clicking is so 90s!“)

Resume

2012 Founder KASUGA (Studio + Record label)

2010 – 2014 Lecturer Interaction Design Potsdam UoAS / Offenburg UoAS / HTW Berlin

2003 – 2009 Diploma Media and Information Science, Offenburg UoAS

2006 Co-initiator talent festival Stars in the City, Braunschweig

1981 Born in Freiburg, Germany

Booking / Studio

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Gallery

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