

Andreas Lutz's (*1981 in Freiburg / Germany) initial works refer to alternative human machine interaction and the approach, to create integrated and universal communication systems. In his recent work, he increasingly analyzes and reveals phenomenons of perception versus reality and principles of abstract aesthetics with audio-visual installations. The creation of experimental soundscapes and the relation of semiotics and sound are further aspects of his work.

Among others, Lutz's work has been exhibited at ZKM in Karlsruhe (Germany), the Antarctic Pavilion during 57th Venice Biennale (Italy), the National Art Center Tokyo (Japan), at ISEA2017 in Manizales (Colombia), the OpenArt Biennale in Örebro (Sweden), at Galerie Mazzoli in Berlin (Germany), at FILE Festival in São Paulo (Brazil), at Nuit Blanche in Brussels (Belgium), at KOBE Biennale (Japan), at Berliner Festspiele (Germany) and at Goethe Institut Rome (Italy). He has performed at transmediale / CTM Vorspiel in Berlin (Germany), at SuperDeluxe Tokyo (Japan), at Festival de la Imágen in Manizales (Colombia), at WASP Bucharest (Romania), at FORUM Kyoto (Japan) and won the Excellence Award at the 19th Japan Media and Arts Festival (Japan), the Premio Celeste Art Prize (Italy), the German Design Award (Germany) and the Webby Award (USA).

EXHIBITIONS

<p>2018</p> <p>Athens Digital Arts Festival, Singularity Now, Curated by Elli-Anna Peristeraki, Megaron, Athens / Greece</p> <p>Media Arts in Kyoto, Ghost, Curated by Yoshihiro Nakatani, ROHM Theatre, Kyoto / Japan</p> <p>Oddstream Festival, Hidden Structures, Curated by Lieke Wouters, Arnhem / Netherlands</p> <p>transmediale / CTM Vorspiel, Curated by Alfredo Ciannameo, Spektrum, Berlin / Germany</p> <p>Kunstraum Goethe, Dell'abitare incerto, Curated by Valentino Catricala, Goethe Institut Italy, Rome / Italy</p> <p>Sesi Art Gallery, Augmented Architecture, Curated by Fernanda Almeida, Fiesp, São Paulo / Brazil</p> <p>FORUM Kyoto, Curated by Alexandre Maubert, Kyoto / Japan</p> <p>Selected Artists, Preparing for darkness, Curated by Uwe Goldenstein, Kühlhaus Berlin, Berlin / Germany</p> <p>2017</p> <p>Antarctic Pavilion, During 57th Venice Biennale, Curated by Nadim Samman, Venice / Italy</p> <p>ISEA2017, Bio-creation & peace, Curated by Felipe C. Londoño, Museo de Arte de Caldas, Manizales / Colombia</p> <p>Galerie Mazzoli, I_AM, Critical text by Philipp Bollmann, Berlin / Germany</p> <p>FILE, Bubbling universes, Curated by Paula Perissinotto, São Paulo / Brazil</p> <p>Festival de la Imágen, Soundscapes, Curated by Olga Lucia Hurtado, Teatro los Fundadores, Manizales / Colombia</p> <p>Berliner Festspiele, Theatertreffen, Curated by Diana Insel, Berlin / Germany</p>	<p>2016</p> <p>Nuit Blanche, European Quarter, Curated by Koen de Leeuw, Brussels / Belgium</p> <p>National Art Center, Japan Media Arts Festival, Curated by Morihiro Satow, Tokyo / Japan</p> <p>Experimental Project, Visualizing the sound, Curated by Ciprian Ciuclea, WASP, Bucharest / Romania</p> <p>Scope Sessions, Curated by Aude François, Spektrum, Berlin / Germany</p> <p>Prototyp Festival, Elements, Curated by Neli Hejkalová, Brno / Czech Republic</p> <p>Centrul de Fotografie Contemporană, Curated by Andreea Capitanescu, Iasi / Romania</p> <p>SuperDeluxe, Curated by Naomi Shibata, Tokyo / Japan</p> <p>2015</p> <p>OpenArt Biennale, Turn the city upside down, Curated by Lars Jonnson, Örebro / Sweden</p> <p>Currents New Media Festival, Curated by Frank Ragano, Santa Fe / USA</p> <p>KOBE Biennale, Suki, Curated by Yoshihisa Abe, Kobe / Japan</p> <p>Premio Celeste, Celeste Prize 2015, Curated by Koyo Kouoh, Milano / Italy</p> <p>Pinnacles Gallery, Resistance, Curated by Eric Nash, Townsville / Australia</p> <p>2014</p> <p>6th London Art Festival, Passion for Freedom, Curated by Agnieszka Kolek, London / UK</p> <p>Villa Stuck, Lichtgestalten, Munich / Germany</p> <p>Kasuga Temporary Gallery, Confrontation Episode, Berlin / Germany</p>	<p>2013</p> <p>ZKM Karlsruhe, App Art, Curated by Julia Jochem, Karlsruhe / Germany</p> <p>2012</p> <p>Pause Fest, Taste the future, Melbourne / Australia</p> <p>Campus Party Europe, Curated by Isabel Rosado, Berlin / Germany</p> <p>–</p> <p>PRIZES (SELECTION)</p> <p>2017</p> <p>Jury Selection, 20th Japan Media Arts Festival, Tokyo / Japan</p> <p>2016</p> <p>Excellence Award, 19th Japan Media Arts Festival, Tokyo / Japan</p> <p>German Design Award, Frankfurt / Germany</p> <p>Artist residency, WASP Studios, Bucharest / Romania</p> <p>2015</p> <p>Premio Celeste Art Prize, Installation, Sculpture & Performance, Milano / Italy</p> <p>Red Dot Design Award, Interactive Design, Essen / Germany</p> <p>2011</p> <p>Designpreis Deutschland, Nominee, Frankfurt / Germany</p> <p>2010</p> <p>Webby Awards, New York / USA</p> <p>iF Design Award, Hannover / Germany</p> <p>2008</p> <p>Future Award DVPT, Frankfurt / Germany</p>
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Biography

DISCOGRAPHY (SELECTION)

2018

Binary Supremacy, *Album*, Kasuga Records, kasuga019, Digital and physical release

Daemon#003, *Hansi Raber & Andreas Lutz*, Kasuga Records, kasuga018, Digital release

Elektrofonisch, *Compilation*, Kollektor, KLLKTR012EF, Digital release

2017

Daemon#002, *Hansi Raber & Andreas Lutz*, Kasuga Records, kasuga017, Digital release

Abstract Interpretations, *Compilation*, Complex, complex189, Digital release

2016

Offset 5s_av1, *EP*, Kasuga Records, kasuga015, Digital release

Daemon#001, *Hansi Raber & Andreas Lutz*, Kasuga Records, kasuga016, Digital release

Zwölfertonform, *Album*, Kasuga Records, kasuga014, Digital and physical release

2015

ONF, *EP*, Kasuga Records, kasuga012, Digital release

2011

Almost, *Album*, Motor Music, blv313994, Digital release

Exkurs, *EP*, Kasuga Records, kasuga007, Digital release

Deep Train Volume 7, *Compilation*, Plastic City, plac0814, Digital release

La Catharsis, *Compilation*, Catharsis, catharsis009, Digital release

2010

Because clicking is so 90s!, *Single*, Kasuga Records, kasuga006, Digital release

Metropolis, *Compilation*, Jubilee Records, jcomp019, Digital release

2009

Long Distance, *Compilation*, Wax'N'Soul Records, wnscomp026, Digital release

Rare Grooves, *Compilation*, Lotion Recordings, lotioncomp039, Digital release

2008

Scandinavia, *Single*, Kasuga Records, kasuga003, Digital release

Fairgrounds Night, *EP*, Kasuga Records, kasuga001, Digital release

PUBLICATIONS

2018

Athens Digital Arts Festival, *Catalogue*, Athens / Greece

Aesthetica Magazine, *Infinite Horizons*, York, UK

designboom, *Offset XYZ*, New York, USA

2017

FILE SÃO PAULO, *Catalogue*, Câmara Brasileira do Livro, São Paulo / Brazil

ISEA Catalogue, *Catalogue*, Universidad de Caldas, Manizales / Colombia

Nippon Design Center, *Portrait in Sub-Kamiture magazine*, Tokyo / Japan

2016

Wutbürger, *German Rage in Thirteen Acts*, DISTANZ Verlag, Berlin / Germany

Magazine Goethe Institut Tokyo, *Media Arts: Crossing borders of art*, Tokyo / Japan

19th Japan Media Arts Festival, *Catalogue*, Computer Graphic Arts Society, Tokyo / Japan

Kobe Biennale 2015, *Catalogue*, Bijutsu Press, Kobe / Japan

2015

OpenArt Biennale 2015, *Catalogue*, Örebro Kommun, Örebro / Sweden

Annual Multimedia 2016, Walhalla Verlag, Berlin / Germany

Graphis Design Annual 2016, Graphis Publishing, New York / USA

2013

AppArtAward, *Catalogue*, ZKM Karlsruhe, Karlsruhe / Germany

2010

iF communication design yearbook, Birkhäuser Verlag, Basel / Switzerland

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LECTURES / TALKS

2018

ROHM Theatre, *Artist talk*, Kyoto / Japan

Goethe Institut Rome, *Artist talk*, Rome / Italy

2016

Prototyp Festival, *Artist talk*, Brno / Czech Republic

National Art Center, *Wutbürger video installation*, Tokyo / Japan

2013

Potsdam University of Applied Sciences, *Interactive Installation for Neubau Forst*, Potsdam / Germany

2012

Deutschlandfunk, *The Oscar for the internet*, Berlin / Germany

Potsdam University of Applied Sciences, *Interflex-Seminar Alltagskultur in der DDR*, Potsdam / Germany

Campus Party Europe, *Fairgrounds Night*, Berlin / Germany

MetaDesign, *Alternative Interaction*, Berlin / Germany

Offenburg University of Applied Sciences, *Gestural interaction*, Offenburg / Germany

2011

Offenburg University of Applied Sciences, *Alternative Interaction*, Offenburg / Germany

2010

MDR Sputnik / ARD Studio, *Because clicking is so 90s*, New York / USA

Offenburg University of Applied Sciences, *Interdisciplinary design*, Offenburg / Germany

WDR Podcast, *Because clicking is so 90s*, Cologne / Germany

MDR Figaro, *Because clicking is so 90s*, Leipzig / Germany

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RESUME

2012

Founder KASUGA, Studio & Record label, Berlin / Germany

2010 – 2014

Lecturer Interaction Design, Potsdam and Offenburg Universities of Applied Sciences / Germany

2003 – 2009

Diploma Media and Information Science, Offenburg University of Applied Sciences, Offenburg / Germany

2006

Co-initiator Stars in the City, Talent festival, Braunschweig / Germany

1981

Born in Freiburg / Germany